FBI

Date: 11/27/63

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Via AIRTEL AIRMAIL
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TO: DIRECTOR, FBI

FROM: SAC, PORTLAND (44-225)(P)

RE: JACK LEON RUBY aka
Jack Rubenstein;
LEE HARVEY OSWALD aka
Alek J. Hidell, O. H. Lee - VICTIM
CIVIL RIGHTS

436854

Forwarded under separate cover to the Bureau is one developed roll of 8 mm. motion picture film, in color, which includes photos of an individual who is possibly LEE HARVEY OSWALD, as he took part in a street demonstration in New Orleans in August, 1963. The film was provided on the night of 11/27/63 by J. PAT DOYLE, 1107 SE 123rd Avenue, Portland, Oregon.

Enclosed herewith for Dallas are nine copies of FD-302s incorporating information supplied by Mr. and Mrs. DOYLE.

Mr. DOYLE is employed as a power line construction foreman by the Charles T. Parker Construction Co., 6457 NE Columbia Blvd., Portland. In August, 1963, he and his wife, Mrs. CHARLEEN DOYLE, and their two children, JIM, age 14, and SHARON, 11, traveled to New Orleans from Portland on a combination business and vacation trip. They were accompanied by Mr. and Mrs. MATT WILSON and their two children, MARSHA, age 13, and DONALD, 11. Mr. WILSON also is in the construction business, operating his own firm, the Wilson Construction Company, 14714 NE Hancock, Portland, where he also resides.

4-Bureau (RM)
(1 Package RM)
2-Dallas (Enc 18)(RM)
1-New Orleans (info)(RM)
2-Portland

WSB:djl
(9)

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FOLLOW UP

Approved: _____ Sent _____ M Per _____
Special Agent in Charge

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Section 73

With DOYLE, he was attending an electrical contractors' convention in New Orleans. DOYLE is president of the National Electrical Contractors in Portland, and WILSON is governor of the Northwest Line Construction Contractors.

At approximately 4 o'clock in the afternoon of Friday, August 9, 1963, the two families were walking on Canal Street in New Orleans when they observed two young men who were carrying pro-Cuban signs and distributing leaflets. One carried a placard on a stick. According to young SHARON DOYLE, this placard bore the figure of the Statue of Liberty and some such wording as "Cuba in Chains" and "Only 90 Miles from the U. S." The other man, possibly OSWALD, was wearing on his front a yellowish or orange-colored sign which bore the wording, "Viva la Fidel" and other wording believed similar to that on the above placard. The DOYLE family were agreed on the "Viva la Fidel."

The DOYLEs said that the demonstration was taking place in the approximate middle of a block on Canal Street, some five blocks toward the Mississippi River from the Jung Hotel.

As the DOYLEs and WILSONs passed the area, the two demonstrators were "rushed" by eight Cubans (Mr. DOYLE counted them), who argued vigorously with the two men, and trouble appeared imminent. Several police officers arrived on the scene immediately, however, both by car and on foot, and after talking to the two demonstrators for a time, apparently arrested them and placed them in a patrol car. This, however, was not before the placard on the stick had been smashed and the leaflets scattered on the sidewalk. It was believed by the DOYLEs that the pieces of the placard were picked up and placed in the police car. Mr. DOYLE commented that the policemen were able to arrive on the scene so hurriedly apparently because they had been "keeping an eye" on some picketing by Negroes which was taking place across the street a short distance away.

The pictures of the incident in the enclosed roll of film were taken by young JIM DOYLE. It will be noted that other vacation pictures appear on the roll, both before and after the New Orleans incident. The pertinent portion of the film occurs immediately following scenes showing SHARON DOYLE in front of a statue and a brief view of Mrs. DOYLE standing alone. It ends with a view of what appears to be a warehouse on the river.

At one point, the individual who is possibly OSWALD can be seen with his back to the camera, talking to an officer. He is motioning with one hand. Mr. DOYLE explained that he apparently was indicating that he had a right to walk on the sidewalk. Subsequent scenes show the man walking through the crowd. At one point, his yellow sign can be seen, but not deciphered. His companion never appears.

The film is being forwarded, in order that the Bureau may make copies of the pertinent scenes, if it so desires. Mr. DOYLE stated that the Bureau may use the film for whatever use it may desire and keep it as long as necessary. He asked, however, that eventually the film be returned to him.

In view of the circumstances, the presence of the police officers and the apparent arrest of the two demonstrators, complete information concerning the incident may already be in the possession of the Dallas Division. Consequently, any pertinent leads are being left to that office.

Information concerning the incident as provided by Mr. and Mrs. WILSON will be provided as soon as they can be interviewed.